## Sense and Sensibility Elegant Lady's Closet Pattern

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| Size | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bust | 30.5/78 | 31.5/80 | 32.5/83 | 34/87 | 36/92 | 38/97 | 40/102 | 42/107 | 44/112 | 46/117 | 48/120 | Ins./Cm. |
| Waist | 23/58 | 24/61 | 25/64 | 26.5/67 | 28/71 | 30/76 | 32/81 | 34/87 | 37/94 | 39/99 | 41/102.5 | " |
| Hip | 32.5/83 | 33.5/85 | 34.5/88 | 36/92 | 38/97 | 40/102 | 42/107 | 44/112 | 46/117 | 48/122 | 50/125 | " |

Yardage required for drawstring dress with short sleeves *:

| $\mathbf{4 5 "} / \mathbf{1 1 5 c m}$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $35 / 8$ | $35 / 8$ | $35 / 8$ | $35 / 8$ | $35 / 8$ | $35 / 8$ | $37 / 8$ | $37 / 8$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 0 \prime} / 150 \mathrm{~cm}$ | $27 / 8$ | $27 / 8$ | $27 / 8$ | $33 / 8$ | $33 / 8$ | $33 / 8$ | $33 / 8$ | $33 / 8$ | $33 / 8$ | $35 / 8$ | $35 / 8$ |

Yardage required for crossover gown with short sleeves*:

| $\mathbf{4 5} / \mathbf{1 1 5 c m}$ | 4 | 4 | 4 | $41 / 8$ | $41 / 8$ | $41 / 8$ | $41 / 8$ | $41 / 8$ | $41 / 8$ | $41 / 4$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 0 \prime} / 150 \mathrm{~cm}$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $37 / 8$ | $37 / 8$ | $37 / 8$ | $37 / 8$ | $37 / 8$ | $37 / 8$ | 4 |

Yardage instructions for optional skirt panel on crossover gown:

To create the optional panel, you'll simply add one more rectangular skirt panel. The yardage required depends on your skirt length. If you plan to make a 42 "-long skirt, then you'll need 84 " for the skirt itself, plus 42 " more for the panel. Add in your waistline seam allowance and room for your hem, and that's $128^{\prime \prime}$ inches or $35 / 8$ yards.

Lining (both views):

| $\mathbf{4 5 "} / 115 \mathrm{~cm}$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 0 "} / 150 \mathrm{~cm}$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ | $1 / 2$ |


| Fabric suggestions: | For a ballgown: silk, silk taffeta, lawn, organdy, voile. <br> Bodice Lining: I recommend sturdy muslin, twill, or coutil. <br> Ribbon, piping, lace, braided cord trim, (see instructions). |
| :--- | :--- |
| Trim suggestions: | Thread; ribbon or cotton cord for neckline drawstring on that dress (see instructions for waistline drawstring). |
| Notions: |  |
| Notes: | $5 / 8$ " seam allowed except where noted on pattern pieces. |
|  | * For elbow-length sleeves, add $1 / 4$ yd to yardage requirement. For long sleeves, add $1 / 3$ yd. |
|  | Important: All yardage requirements are given for B-C cup bodices. You'll need to add $1 / 8$ yd to go up to D or DD |
|  | For A, the measurements are so close that you can just stick with the B-C yardage requirements. |

Yardage required for either reticule:

| $45 " / 115 \mathrm{~cm}$ | $1 / 3$ |
| :--- | :--- |
| $60^{\prime \prime} / 150 \mathrm{~cm}$ | $1 / 3$ |

Notions: Thread, 1 package double-fold bias binding (optional--needed only if you do not make your own), 1 yd. ribbon or

Notes: $\quad$ There are no grainline markings on the reticule pieces, because these are ideal to use up scrap fabric and can be cut any way you like. I've seen them cut on the bias out of patterned material for a neat design effect, cut straight with the grain, or across the grain. Play around and have fun with your material!

